



Written by
Cora Alley

“Who’s Gonna’ Know?”

Scripture: Romans 12: 2

"Do not conform any longer to the pattern of this world, but be transformed by the renewing of your mind. Then you will be able to test and approve what God's will is; His good, pleasing and perfect will."

Dramatic Category: "Three-in-One Skit"

What is a "Three-in-One Skit"?

A "Three-in-One Skit" presents three separate stories being told scene-by-scene, alternating with each other. The lights direct the audience to the next scene that “comes alive” while the other two freeze (in tableau); however, this skit can be done without light pools as well. When one couple ends their scene, they freeze in position; their last line sets up the next couple’s first line. Each couple’s action resumes exactly where it left off when their turn comes around again. Each scene ends up with the same conclusion or summary statement.

All three scenes freeze when they are finished, and the pastor has the option of walking right up to them and using them as mannequins to illustrate his sermon. He may prefer to have the players exit the stage, but leave a prop in the scene (like a book or a folder, etc.) that he can pick up and refer to, reminding the audience what this scene was about and why it illustrates the point he is making in his sermon. This art form is very unique and surprising!

A "Three-in-One Skit" provides a very memorable introduction, conclusion, or mid-way example for the pastor as he presents the church sermon. It gives your drama ministry a first-hand opportunity to link with the pastor to create a sermon illustration that will compliment any topical or expository sermon.

Topic: Integrity

Performance Time: 7 minutes

Number of Players: 8 players (4 men, 4 women (all college students))

Objective:

To illustrate the ridiculous things people will do to their own sense of integrity to “simplify” their workloads in college.

Synopsis:

These three scenes take a close look at examples of compromising one’s integrity in order to “get the work done.”

In scene 1, Carl and Brad piece together a paper from several Internet sources that provide papers on the subject. They figure that the teacher will never find out because it’s not like they are copying an entire paper.

In scene 2, Paul gets a call from his roommate, Ken, asking Paul to print out a title page for a take-home exam, then email the paper to his teacher. A moment later Paul convinces, Sara, who has the same class as Ken, to email Ken’s answers to the exam to the professor so they can go out; after all, she hasn’t had time to take the test herself. Paul and Sara pull off the crime unbeknownst to Ken.

In scene 3, Ellie, Beth, and Karen decide they will scramble up one paper written by Karen, and submit it to three teachers who teach English. The teachers will never find out that it is the same paper being turned in by three girls. The original author consents when each girl pays her \$10.00.

Cast:

(Scene 1)

Carl

Brad

(Scene 2)

Paul

Ken on an “off-stage” phone

Sara on an “off-stage” phone

(Scene 3)

Ellie

Beth

Karen

Props:

3 computers

1 telephone

Sound: A phone ringing

The Script:

Scene 1: "Beg, Borrow, and Steal" (Carl and Brad)

(Carl is typing on his computer with Brad looking over his shoulder.)

Brad: This is amazing! Go ahead, cut this whole introduction, then paste to my document.

Carl: Okay, I've got it.

Brad: Now, go back to the first site, and copy the whole first page of that second paper onto my master document.

Carl: At this rate, we can piece together anything!

Scene 2: "Tagging Along" (Paul, Sara, and Ken)

(Paul is on the phone with Ken.)

Ken: So, can you piece that together for me?

Paul: Sure, but I'm gonna' need your password.

Ken: My password?

Paul: I know you're kinda' tight with that password, but I can't open your computer without it.

Ken: Okay, ready?

Paul: Ready.

Ken: The king

Paul: In your dreams.

Ken: What? I'm in a bad area.

Paul: Never mind.

Ken: I'm almost at work. Anyway. Mrs. Franklin wants a title page on the take-home exam, so just type it out, then e-mail the whole thing to her computer. It's due today.

Paul: All this hassle for a title page.

Ken: Yeah. Oh, set it in 14 point, bold, like the rest of the paper; otherwise, she won't be able to read it.

Paul: She's pretty old.

Scene 3: "Sneaky Secrets" (Ellie, Beth, and Karen)
(All three of them huddle around one computer.)

Ellie: Okay, so Franklin is too old to catch this, but you won't get this past Parker.

Beth: Don't forget to re-arrange the sentences in the introduction. They have to match the order of the paragraphs.

Karen: I think you should scramble up the paragraphs on both your papers, so they don't match mine.

Ellie: Thanks for letting us turn in your paper.

Karen: No sweat...if you don't have anything better to do with ten dollars, it's fine by me.

Beth: I hate to write; I'd rather pay.

Scene 1: Carl and Brad

Carl: Are you sure we don't have to pay for all these papers?

Brad: Not a cent, man.
This is how starving college students have time to live!

Carl: Is this paper going to make any sense?
It comes from three different sources.

Brad: Sure, write a few transitional sentences, and it will hold together fine.

Scene 3: Ellie, Karen, and Beth

Beth: It's reads just fine!

Ellie: See, I told you.

Karen: Are you going with me to the mall?

Beth: No, you've got the money.

Karen: But now, you've got the time.

Beth: She's right, and time is money.

Ellie: Just a minute, let me e-mail this to my computer.

Scene 2: Paul, Ken, and Sara

Paul: Okay, I've e-mailed it to Mrs. Franklin's computer.

Ken: Thanks, man.

Paul: Sure. See, ya'.

Ken: Later.

(Paul put down the phone, but the minute he does, the phone rings again. He picks it up.)

Paul: What did you forget?

Sara: Nothing. Is this Paul?

Paul: Hey, Sara. Are you ready? I'll be over in about ten minutes.

Sara: I can't go.

Paul: Why not?

Sara: I haven't even started my take-home exam for Franklin. It's due today, and I don't know how I'm going to get it done.

Paul: I stood in line for these tickets, Sara. You have to go.

Sara: If I don't turn in this exam today, my grade will drop 10%.

Paul: Can you e-mail it to her?

Sara: Yeah, I plan to, when I'm done.

Paul: You're done.

Scene 1: Carl and Brad

Carl: You're right, I'm done!

Brad: You did some research today, my friend.

Carl: Yeah I researched all right...the beauties of the internet. Do you really think he's gonna' believe I wrote this?

Brad: Sure, who's gonna' know?

Scene 3: Karen, Beth, and Ellie

Beth: Martinez is gonna' know.

Ellie: No. She's got a million things going.

Karen: I have a real warm feeling.

Beth: You do?

Karen: I've performed a real service, here.
I wrote three papers without even trying.

Beth: Who's gonna know?

Scene 2: Sara and Paul

Sara: How do you know?

Paul: You're just done, that's all.

Sara: I haven't even started yet!

Paul: I have a plan. I just e-mailed Ken's test to Franklin's computer.

Sara: How'd you get his password.

Paul: I got it...that's all.
I'll e-mail it to you; you make a few changes in the opening sentences, then e-mail it to Franklin. I'll be there in ten minutes.

Sara: She's gonna know.

Paul: She's old; who's gonna' know.

The End

“Who’s Gonna’ Know” (Cheat Sheets)

Place these cheat sheets on the three computer screens

Scene 1: Carl and Brad

(Carl is typing on his computer with Brad looking over his shoulder.)

Brad: This is amazing! Go ahead, cut this whole introduction, then paste to my document.

Carl: Okay, I’ve got it.

Brad: Now, go back to the first site, and copy the whole first page of that second paper onto my master document.

Carl: At this rate, we can piece together anything!

Scene 1: Carl and Brad

QUE LINE: Beth: I hate to write; I’d rather pay.

Carl: Are you sure we don’t have to pay for all these papers?

Brad: Not a cent, man. This is how starving college students have time to live!

Carl: Is this paper going to make any sense?
It comes from three different sources.

Brad: Sure, write a few transitional sentences, and it will hold together fine.

Scene 1: Carl & Brad

QUE LINE: Paul: You’re done.

Carl: You’re right, I’m done!

Brad: You did some research today, my friend.

Carl: Yeah I researched all right...the beauties of the Internet.
Do you really think he’s gonna’ believe I wrote this?

Brad: Sure, who’s gonna’ know?

QUE LINE: Carl: At this rate, we can piece together anything!

Scene 2: Paul, Sara, and Ken

Ken: So, can you piece that together for me?

Paul: Sure, but I'm gonna' need your password.

Ken: My password?

Paul: I know you're kinda' tight with that password, but I can't open your computer without it.

Ken: Okay....ready?

Paul: Ready.

Ken: The King

Paul: In your dreams.

Ken: What? I'm in a bad area.

Paul: Never mind.

Ken: I'm almost at work. Anyway...Mrs. Franklin wants a title page on the take-home exam, so just type it out, then e-mail the whole thing to her computer. It's due today.

Paul: All this hassle for a title page.

Ken: Yeah. Oh, set it in 14 point, bold, like the rest of the paper; otherwise, she won't be able to read it.

Paul: She's pretty old.

Scene 2: Paul, Ken, and Sara

CUE LINE: Ellie:Just a minute, let me e-mail this to my computer.

Paul: Okay, I've e-mailed it to Franklin's computer.

Ken: Thanks, man.

Paul: Sure. See, ya'.

Ken: Later.

(Paul put down the phone, but the minute he does, the phone rings again. He picks it up.
NOTE: PLACE THIS 2ND CHEAT SHEET ON THE DESK.)

Paul: What did you forget?

Sara: Nothing. Is this Paul?

Paul: Hey, Sara. Are you ready? I'll be over in about ten minutes.

Sara: I can't go.

Paul: Why not?

Sara: I haven't even started my take-home exam for Franklin.
It's due today, and I don't know how I'm going to get it done.

Paul: I stood in line for these tickets, Sara. You have to go.

Sara: If I don't turn in this exam today, my grade will drop 10%.

Paul: Can you e-mail it to her?

Sara: Yeah, I plan to, when I'm done.

Paul: You're done.

Scene 2: Sara and Paul

QUE LINE: **Beth:Who's gonna know?**

Sara: How do you know?

Paul: You're just done, that's all.

Sara: I haven't even started yet!

Paul: I have a plan. I just e-mailed Ken's test to Franklin's computer.

Sara: How'd you get his password.

Paul: I got it...that's all.
I'll e-mail it to you; you make a few changes in the opening sentences, then e-mail it to Franklin.
I'll be there in ten minutes.

Sara: She's gonna know.

Paul: She's old; who's gonna' know.

Scene 3: Ellie, Beth, and Karen.
(All three of them huddle around one computer.)

QUE LINE: Paul: She's pretty old.....

Ellie: Okay, so Franklin is too old to catch this,
but you won't get this past Parker.

Beth: Don't forget to re-arrange the sentences in the introduction.
They have to match the order of the paragraphs.

Karen: I think you should scramble up the paragraphs
on both your papers, so they don't match mine.

Ellie: Thanks for letting us turn in your paper.

Karen: No sweat...if you don't have anything better to do with ten
dollars, it's fine by me.

Beth: I hate to write; I'd rather pay.

Scene 3: Ellie, Karen, and Beth

**QUE LINE: Brad:Sure, write a few transitional sentences, and it
will hold together fine.**

Beth: It's reads just fine!

Ellie: See, I told you.

Karen: Are you going with me to the mall?

Beth: No....you've got the money.

Karen: But now, you've got the time.

Beth: She's right, and time is money.

Scene 3: Karen, Beth, and Ellie

QUE LINE: Brad:Sure, who's gonna' know?

Beth: Martinez is gonna' know.

Ellie: No...she's got a million things going.

Karen: I have a real warm feeling.

Beth: You do?

**Karen: I've performed a real service, here.
I wrote three papers without even trying.**

Beth: Who's gonna know?