



Written by
Cora Alley

“God, Look!” *Pictorial Scenario*

Scripture: Matthew 9: 37

“The harvest is plentiful, but the laborers are few.”

"God, Look!" is a one hour, ensemble play written to answer the question, "What is it that pleases God the most?" Few people ask themselves this question because the consumer mindset has left most Christians in the gentle "comfort zone" of the church pew where they are blissfully lulled into celestial fantasies as the organ melodiously pipes, "Nearer My God To Thee." They seem oblivious to the real issue: Christianity is a job description, not merely an affiliation!

"God, Look!" borrows a little bit of its format from the Dickens *Christmas Carol*, a bit from Bunyan's *The Pilgrim's Progress*, and a part of C.S. Lewis' essay, "The Weight of Glory." Whereas the first two have inspired the format, the latter has supplied the theme.

The play begins with, *“The Encounter,”* as LOST crouches alone on a dismal, dark stage with no set. She wears a large nametag, which reads: “LOST,” but the most striking thing about her is the ugly mask she hides behind. LOST is approached by TEACHER, who begins to tell her that God made her beautiful, and He has come to take away the ugliness of the whole world. During TEACHER’S speech, he strips away the mask, and LOST’S real beauty shows through underneath.





After washing her face, to symbolize baptism, TEACHER turns her nametag around to read, "FOUND."



Out of gratitude for being freed from her ugliness, FOUND wants to do all she can to please God. Her teacher agrees to take her on a journey to discover what it is that pleases God the most. FOUND, however, insists that she must walk on stilts, and has a difficult time keeping up with her teacher. FOUND claims it is easier for others to see her if she is above them. TEACHER admonishes FOUND, telling her that an attitude of personal favoritism will never please God; furthermore, unless she first learns to humble herself, her journey will be futile.



TEACHER helps FOUND remember her thrill when, as a little child, she was able to please her parents thereby winning their approval.

In, "*Daddy, Look!*" FOUND reaches back into her memory, and recalls the strong desire she felt to have her Daddy's attention. Now, she must transfer that desire to pleasing God instead of men.



TEACHER and FOUND have hardly begun their travels before they come to "*Outward Show*." Here, FOUND hopes to please God by surrounding herself with the emblems of righteousness such as Christian bumper stickers, posters, etc.



TEACHER quickly tells FOUND that, though there is little harm in trinkets; but there is much more involved in pleasing God.



Crestfallen, FOUND leaves her emblems behind and finds herself in church, watching as human needs go unmet because there are not enough people to carry out all the parts of *"The Body."*



She frantically hurries to become "all things to all people," only to discover that she can't. She will have to choose which part of the body to be, and do her best at that.





After discovering that going to church is good, but "being involved" in the body of Christ surpasses mere church attendance, FOUND moves ahead with curiosity, continually asking her teacher, "Is this what pleases God the most?" She is enticed to journey onward when her teacher gently answers, "This is good, but there is more."

Her path is interrupted by the sincere prayer of a righteous man who proclaims that he holds the Word of God sacred, as a "*Lamp Unto My Feet.*"

Being thus admonished to keep her way pure, the young FOUND soon discovers that though it is good to "treasure God's Word in her heart," it is all vainglory unless she applies its principles to her day-to-day dealings with other people.

In "*Good Deeds,*" she sees the futility of speaking the things of God and not doing them, but is encouraged when she sees the scene played backwards and started again using God's perspective this time!





FOUND is overwhelmed with the grandeur and polish of EVANGELIST when she hears his stirring exhortations. Surely she has found the one thing that pleases God the most now that she has witnessed, first hand, the glory of "*Public Ministry.*"

When her teacher again answers, "This is good, but there is so much more," FOUND becomes discouraged, doubtful that she will ever find the one thing that pleases God the most.



Promising to finally show FOUND what will please God the most, TEACHER leads her onto another dismal stage similar to where her journey began. Crouched, hopeless and alone, is another LOST person. He too, wears the LOST nametag and also hides his beauty behind the same hideous mask that FOUND once wore.

FOUND eagerly searches the stage, trying to discover what this marvelous achievement could be that will thrill the heart of God the most! Referring back to public ministry, with eyes still glazed, she asks her teacher, "What could be greater than speaking to all these people?" "Speaking to one," is the wise reply of her teacher. At last, FOUND spots LOST, who has been in front of her all this time. "Surely you don't mean this ordinary person?" she asks in disbelief. "There are no ordinary people," TEACHER boldly states.



“Will you help him, FOUND?” is the question she must wrestle with as her teacher reminds her that “...the fields are white unto the harvest, but the laborers are few.” FOUND begs her teacher not to leave her alone with this lost soul; she doesn't know enough to be his teacher. In response to her fear, TEACHER turns FOUND'S nametag around to read: TEACHER. After all, “You who teach another, do you not teach yourself?”

All alone with the hostile LOST; this newly-born teacher must make a choice. Will she help him tear away his mask of ugliness? Will she turn his name to “FOUND”?



At last she understands that, though it is comfortable to remain "FOUND" it is far better to take a risk and become "TEACHER" to help yet another "LOST" become "FOUND."





"All the world is one big '**LOST and FOUND**'; we must all choose which one we will be." In turning LOST'S nametag around to read: "FOUND," the fledgling TEACHER has completed the cycle, and discovered the one thing that thrills God the most: "...to seek and save the lost... Teaching them to observe all that He has commanded us..."

In jubilant exhilaration, she lifts FOUND'S hand into the air and shouts, "God, Look!"



I hope this play helps the stayed, comfortable Christian open his eyes to see all the "lost" people who cross his path each day. They all hide behind their masks of ugliness that sin brings, and we have the key to tearing it off, if only we will accept the responsibility that our knowledge carries: We must become "teachers" and not coast through the Christian life content to be comfortably "found." Though the angels in heaven rejoice when each Christian becomes "found," I often wonder if they don't shed a few tears as they observe our reluctance to become teachers and carry the Gospel into the trenches of the broken lives all around us.

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