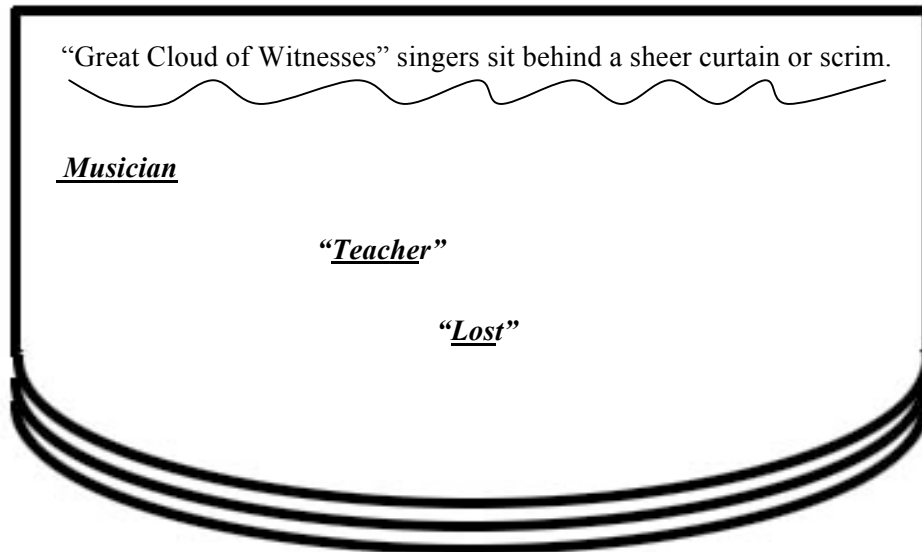


# Scene 1. “The Encounter”



*Pre Show*  
*Curtain closed*  
*House is black*

**NOTE:**

The “Great Cloud of Witnesses” singers sit behind a “scrim,” or sheer curtain for the entire show. Light Pool 1 should provide only a limited, translucent view of the singers through the curtain.

⊙ **MUSIC TRACK #1: “Overture”**

**Curtain opens as music begins.**

**LIGHT up Pool 3**

**LIGHT up Pool 1 – 30%**  
**for entire show**

*A cool pool of LIGHT SLOWLY FADES UP on LOST as she crouches center stage in a fetal position. She takes a few desperate glances around, then quickly recoils. She wears a hideous mask with eyes pointed in opposite directions. EERIE MUSIC CUES up slowly as the lights come up. A mood of isolation and hopelessness prevails. TEACHER approaches LOST cautiously. MUSIC FADES into background sound.*

**THEME SEGUES INTO “AMAZING GRACE”**

**CHOIR: “I ONCE WAS LOST.”**

**TEACHER:** Hello.

*(LOST ignores him. TEACHER approaches even closer)*

**TEACHER:** Are you Lost?

*(LOST growls and tries to scare the teacher. TEACHER continues his approach as LOST tries to frighten him.)*

**TEACHER:** You don't scare me with that face.

*(LOST makes a few more stalking moves toward Teacher.)*

*(Kneeling beside Lost) I have been sent to find you.*

**LOST:** *(Puzzled)* Find me? Why?

**TEACHER:** Because your name is Lost.

**LOST:***(Staring at her name bib from behind her hideous mask)* You're right. I am Lost; I have always been l  
lost.

**TEACHER:** I have been sent to find you by one who loves you.

*(LOST recoils at the word, "love," but TEACHER comes even closer.)*

**TEACHER:** There is one who loves you.

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⊙ **MUSIC TRACK #2 – D/U: “Jesus Loves Me” (This I Know)**

**LIGHT up Pool 6 – 25%**

**TEACHER:** Oh yes, let me help you see the love God has for you.

*(TEACHER reaches out to adjust the mask. LOST pulls away quickly.)*

**TEACHER:** What is it?

**LOST:**No one has ever touched me.

**TEACHER:** I will. I'm not afraid.

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⊙ **MUSIC TRACK #3 – D/U: “Jesus Loves Me” (They are weak)**

I've come to tell you that you are the most glorious of  
all God's creations. You are beautiful to Him

**LOST:** I am not beautiful!

*(LOST lunges toward him to show him her face, up close.)*

**TEACHER:** *(taking an objective look)* That's not the "real you."  
That's just a mask, and you're hiding behind it.  
The longer you wear it, the uglier it gets.

**LOST:** *(interrupting him)* See, you said I'm ugly.

**TEACHER:** The mask is ugly; you're beautiful,  
but you have to take the mask off!

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⊙ **MUSIC TRACK #4 – D/U: “Look At Me”**

Are you willing to strip off that false front and find the  
beauty underneath?

**LOST:** Will it hurt?

**TEACHER:** Yes, but I will be with you; I'll help you do it.

**LOST:** *(turning away)* No. Leave me alone. I cannot be loved.  
*(glaring at him again)* This is who I really am!

**TEACHER:** No! Your beauty is hidden under layers of sin.  
*(she recoils)* Sin has stolen the radiant beauty God  
made you to be, And now you hide under there, all  
alone; it's too heavy for you; take it off!

*(LOST moves away; TEACHER follows her.)*

I have been sent to tear away this ugly mask  
by one who takes away the ugliness of the whole  
world. Let me teach you about him.

**LOST:** *(Turning toward Teacher)* The whole world?

**TEACHER:** *(Stepping toward LOST, who recoils)*

Yes, but you must let me touch you, or I cannot teach you.

**LOST:** Who is this one who can take away this ugliness?  
(*pointing to her mask.*) What is his name?

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☉ **MUSIC TRACK #5: “His Name is Wonderful”**

(*TEACHER approaches LOST and begins to remove the mask piece by piece during the following passages:*)

**TEACHER:** His name is Wonderful Counselor,

☺ **SINGERS:** “*HIS NAME IS WONDERFUL,*”

**LIGHT up Pool 6 – 50%**

Mighty God,  
(*He tears off a piece of the mask.*)

☺ **SINGERS:** “*HIS NAME IS WONDERFUL,*”

**LIGHT up Pool 6 – 75%**

Eternal Father,  
(*He tears off another piece of the mask.*)

☺ **SINGERS:** “*HIS NAME IS WONDERFUL,*”

**LIGHT up Pool 6 – 100%**

Prince of Peace.  
(*He unties the strings and removes the mask.*)

☺ **SINGERS:** “*JESUS MY LORD.*”

He is the Lamb of God, sent to take away the sins of the world.

**LOST:**The sins?

**TEACHER:** Yes, it is your sins that create this mask;

(*TEACHER picks up pieces of the mask, and hold it up for LOST to see.*)

and hide who you were meant to be.

We all have sinned and fall short of the glory of God.

**LOST:** You too?

**TEACHER:** Me too.

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☉ **MUSIC TRACK #6: “Shepherd”**

All of us like sheep have gone astray, but the Lord  
has placed on Him, the iniquity of us all.

**LOST:** On who?

**TEACHER:** On Jesus, the Son of God. *(She looks confused)*  
The free gift of God is eternal life through Jesus  
Christ, our Lord.

**LOST:** How?

**TEACHER:** He bore the shame this mask brings.  
He died under the weight of it;  
Then tore it off and rose to life again.  
He lives to remove this mask from as many as receive  
Him; to them, He gives the right to become children of  
God; even to those who believe in His name.

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☉ **MUSIC TRACK #7: “Shepherd (Choir)”**

*(While the SINGERS sing, TEACHER continues explaining to  
FOUND in mime.)*

**LIGHT down Pool 6 – fade to 25 %**

☺ **SINGERS:**                   **“HE’S THE GREAT SHEPHERD,  
THE ROCK OF ALL AGES,  
ALMIGHTY GOD IS HE.  
HIS NAME IS WONDERFUL,  
HIS NAME IS WONDERFUL,  
HIS NAME IS WONDERFUL,  
JESUS, MY LORD.”**

**LIGHT up Pool 6 – 100 %**

**LOST:** I believe in His name.

*(TEACHER takes LOST by the hand and lifts her to her feet. The COOL LIGHT is replaced by a warm glow on stage. LOST sees the pieces of the mask lying in a heap as rubbish at her feet.)*

**TEACHER:** Whoever calls upon the name of the Lord shall be saved!

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⊙ **MUSIC TRACK #8 – D/U: “Amazing Grace”**

**LOST:** *(LOST stares in amazement at the mask.)*  
I have never seen this before.

**TEACHER:** Of course not, because the darkness of your sin has blinded your eyes.

**LOST:**I was blind?

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⊙ **MUSIC TRACK #9: “Consecrated”**

**TEACHER:** But, now you see!

*(TEACHER takes the washcloth and wash basin that are hidden in the plants on the edge of the DC stage. He dips the washcloth into the water in the wash basin and begins to wash LOST’S face. The sound of splashing and the image of rinsing continues for the next few passages:)*

😊 **SINGERS:** **“TAKE MY LIFE AND LET IT BE.  
CONSECRATED LORD, TO THEE.”**

**LOST:**Why do you wash my face?

**TEACHER:** Unless you are born of water and the Spirit, you shall not enter the kingdom of God.

**LOST:** *(She takes the wash cloth from TEACHER and begins to wash her whole body.)*Then not just my face, but all of me.

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⊙ **MUSIC TRACK #10: “Hands”**

☺ **SINGERS:**                    **“TAKE MY HANDS AND LET THEM MOVE  
AT THE IMPULSE OF THY LOVE,  
AT THE IMPULSE OF ... THY ... LOVE.”**

**TEACHER:** *(symbolically baptizing LOST)*

**FOUND:**     Let me be born!

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☉ **MUSIC TRACK #11: “Amazing Grace”**

☺ **SINGERS:**                    **“I ONCE WAS LOST, BUT NOW I’M FOUND,  
WAS BLIND, BUT NOW I SEE.”**

*(LOST takes the washcloth and begins to wash her arms, legs, and hands enthusiastically. TEACHER reaches for her name bib and turns it around to read: FOUND.)*

**FOUND:**     What are you doing with my name?

**TEACHER:** You were Lost, but now you are found.

**FOUND:**     I have a new name?

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☉ **MUSIC TRACK #12: “Nothing But The Blood”**

**TEACHER:** If any one is in Christ, she is a new creature;  
the old things have passed away; now, all things have  
become new.

**FOUND:**     I am found!

☺ **SINGERS:**                    **“OOO, OOO ... OOO, OOO ...” (4 Ooos)**

**TEACHER:** All the world is one huge lost and found.  
You have to decide which one you will be.

**FOUND:**     Why did you do this for me?  
I have nothing to give you in return?

*(TEACHER steps back a few steps and sets FOUND alone in the light.)*

**TEACHER:** To present everyone mature in Christ.

☺ **SINGERS:** “000, 000 ... 000, 000 ...”

**FOUND:** *(in awe)* In Christ?

**TEACHER:** Christ in you, the hope of Glory.

*(TEACHER takes a few steps from DC to DR. FOUND casts a concerned glance in his direction.)*

☺ **SINGERS:** “000, 000 ... 000, 000 ...”

**FOUND:** Thank you for finding me, but are you going to leave me, too?

**TEACHER:** No! *(turning back toward her.)*  
I will take you with me, and teach you to observe all that Jesus has commanded. Follow me!

*(TEACHER holds out his hand; FOUND hesitates.)*

☺ **SINGERS:** “000, 000 ... 000, 000,  
**OH PRECIOUS IS THE FLOW,  
THAT MAKES ME WHITE AS SNOW,  
NO OTHER FOUNT I KNOW,  
NOTHING BUT THE BLOOD OF JESUS,  
(MY JESUS, OH JESUS.)**

*(TRIUMPHANT MUSIC fills the stage as TEACHER begins his journey. FOUND takes a few steps to follow him, but looks back at her stilts which rest against the back wall. She quickly rushes to get up on them. She has trouble balancing, and cannot keep up with TEACHER who is ready to step down into the audience at the DR side of the stage.)*

**(SEGUE)**