



Written by
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"Cindy and the Godfather" *Pictorial Scenario*

The classic fairy tale of "Cinderella" with a Christian Twist
(With notes for an optional dinner theater)

Scripture: 1 Samuel 16: 7b

"God sees not as a man sees, for man looks on the outward appearance, but the Lord looks upon the heart."

"Cindy and the Godfather" is a delightful retelling of the traditional classic, "Cinderella," with a surprising Christian twist. "Cindy and the Godfather" is ideal for a dinner theater, where guests have the option to join in at the ball; and several of the ladies will be asked to see if the slipper fits! It contains no hint of sorcery or "fairy godmother" magic; instead, it is the benevolence of a kindly "godfather," who escapes his worldly associations with the Mafia, and outfits Cinderella for the King's Ball. The godfather affectionately calls her, "Cindy," and he helps her see "through" the shallow Prince Charming.

As in the original classic, the theme of this story is "true love." Cindy has a sensitive heart and eyes that see right "through" people and deep into their souls. With this God-given sensitivity, Cindy chooses the authentic love of "Prince Alarming" (Arlemaine) over the superficial attention of his twin brother, "Prince Charming" (Charlemaine). The moral of the story is: "Beauty cannot masquerade as kindness!"



Optional dinner “appetizers”

Serve drinks, rolls, and salad. These can be already placed on the tables, so that people are not famished during the opening scenes of the story. Hungry people don't have much fun!

The story opens with Cindy at “The Marketplace” where she pushes a Mafia godfather out of the way of a drive-by shooting. Now, in her debt, and he affectionately tells her, "You have your own godfather now."

The story goes on to include familiar plot points, beginning with the introduction of the two mean stepsisters, who lament the death of their dear mother, and are overcome with emotion every time her name is mentioned. Cinderella's good nature contrasts sharply with these self-serving, petty women, but because Cindy finds something good in everyone, she cheerfully meets their outrageous demands.



At the King's palace, the King announces to his son, Prince Charlemaine, that it is time for the pitter-patter of little feet around the castle, and a wife is a prerequisite!

The King begins the search of a suitable wife for his son. There must be an heir! His royal strategy is to give a ball and all the single ladies in the realm will be invited!



Charlemaine puts a damper on the King's spirits when he reminds his father that his twin brother, Arlemaine, is due home from his "exile" (He was sent away on Safari.), on the same night as the ball is scheduled.

The King goes to great lengths to hide Arlemaine from all public functions because, "Arlemaine is the sort of thing that happens when cousins marry."

Meanwhile, back at "Cindy's House," the sisters get the invitation, but poor Cindy can't go because she doesn't have a suitable dress. Each one of them dreamily imagines herself as the wife of the dashing Prince Charlemaine, whom they affectionately refer to as "Prince Charming." They shudder, however, at being related to his disgraceful twin brother, Prince Arlemaine, whom they label as "Prince Alarming."

As the sisters evaluate their party dresses, Cindy puts the King's ball completely out of her mind. She has to concentrate on an entirely different social event: the dinner party her stepsisters are giving; after all, she has to make dinner for 50 guests who are coming in just a few hours!

Optional dinner is served

If you decide to perform this play in the setting of a "dinner theater," have the sisters out socializing with the audience during the dinner, since these people are their guests. They constantly shout at Cinderella to fill water glasses, etc. Cindy gets more and more frazzled as the dinner wears on. (*Be careful with this; don't wear Cindy out. She can't get too tired; she has a show to finish. Perhaps, just have her do appearances now and then among the guests.*)

After dinner, our attention is focused back at the palace, where Prince Alarming comes home from his trip around the world. He is a hilarious disgrace to the family and lacks all the social graces.



Much to Charlemaine's dismay, Arlemaine is delighted that he got home just in time for the Ball. General nonsense follows, and the scene concludes with Arlemaine proudly announcing that he brought home a group of bums that were cold and homeless. He assures Charlemaine that he will clean them up real nice for the party, and "Nobody will ever know that those guys are just a bunch of dressed up bums."

Back at "Cindy's House," the sisters leave for the ball, and Cindy is left alone and miserable. The Godfather comes to bring her a "thank you" present of glass slippers, for saving his life. He asks her if there is anything he can do to repay her. He explains the reason for the drive-by shooting: "Somebody called me a fairy... Nobody calls me a fairy Godfather."

He just happens to have a fancy dress in the back of his limousine from the formal wear shop that he just closed down because they failed to pay a protection contract. He offers to loan it to her, but tells her she has to be back by twelve o'clock, midnight, because he has sold the shop's inventory, and he cannot be short one dress.

As the ball gets underway, Cindy enters, and the sisters get jealous. Of course, Prince Charming (Charlemaine) falls in love with her. Their pleasant conversation is suddenly interrupted by Prince Alarming (Arlemaine), who makes a grand entrance to jazz music and behaves true to his reputation. He casts doubt on the genetic purity of the royal line and does silly things that add comedy to the party.

At the ball, a good time is had by all, but Cindy is overwhelmed when Prince Charlemaine proclaims his love for her.



Optional Minuet dance

If you decide to have the guests dance at the ball, play traditional waltz music, then teach everyone the "Minuet." This enjoyable portion of the play can go on as long as you like!

The clock striking twelve interrupts this tender scene. Cindy hurries out of the ball. She is late, but she finally connects with the Godfather, who is waiting at the top of the stairs to collect the dress. She quickly changes out of her party dress, and comes out in her rags. After the Godfather leaves, Cindy trips and hurts her ankle as he hurries down the stairs.

Prince Charming runs down the stairs and almost trips over Cindy, who cries out in pain, and rubs her ankle. He scolds her, thinking she is a ragamuffin who was trying to get into the party. He reprimands her saying, "I thought I told your kind to stay in the kitchen." Cindy sees through his handsome exterior and right into his black heart. In the middle of his reprimand, Prince "not-so-Charming" sees the glass slipper; he picks it up and he runs away from her after Cinderella.

To Cindy's surprise Prince Charming's misfit brother, Prince Alarming (Arlemaine), sits down beside her. It seems he was tossed out of the ball for his outrageous behavior. He comforts Cindy. Cindy sees that Prince Charming is only charming on the outside but hides a cruel spirit underneath. The real charm in the royal line is in Prince Arlemaine, who gently helps Cindy up and safely sees her home.

Optional dessert is served during the following scene.



Prince Charming and the King enter the hall while dessert is being served. The King blows his trumpet, and the Prince blows him off.

They try the slipper on several of the ladies present at the dinner. You might select the pastor's wife, or some of the other ladies in the church who make a big contribution to the life of the church. Select the director of this show if she is female! Of course, the slipper must not fit any of them; this is very funny! (*Stuff the toe of the shoe with tissue to be sure it doesn't fit.*)

The traditional scene of the trying on of the slipper delights everyone, but out of desperation, the Prince and the King finally arrive at Cindy's house. Of course, the sisters do everything they can to stuff their foot into the slipper.

The Prince is overjoyed when Cindy walks into the room. He recognizes her because she is dressed in the beautiful gown that came in the mail from the Godfather. Cindy, however, she doesn't want anything to do with Prince Charming. She has a much greater affection for his brother, Prince Alarming!





Prince Alarming arrives and boldly declares that he and Cindy are to be married. The King perks up when Arlemaine announces that there may be a "tiny member of the royal family" someday; he rejoices because he may finally have a grandchild to fill those empty picture frames after all!

Cindy leaves with Prince Alarming, and the black-hearted Prince Charming is left alone to charm himself!

“Cindy and the Godfather” Cast: *(7 principle players + numerous extras)*

- Cinderella:** *A sweet girl with an ability to see the good in people*
Delilah: *A stepsister who ultimately sees what "real beauty" is*
Saphirah: *A wicked stepsister in the image of her dead mother*
Prince Charming: *Spoiled, conceited, and vain, but outwardly charming*
Prince Alarming: *Twin brother to "Charming," who lacks the social graces, but has a great heart*
King: *Anxious to marry off his eldest son so he can enjoy a grandchild and secure the future of the royal family*
God Father: *A Mafia "godfather," who befriends Cinderella*

Optional Additional Cast:

The Marketplace

For additional cast, you may have real people do the opening scene rather than do it in pantomime. If so, and them as people in a marketplace. You may set up flower shops, grocery carts, etc.

At the Ball

The people in the audience are the people in attendance at the ball; however, you may want to have a few more people dressed up and mingle in the audience. If a youth group is performing this play, you can include the entire group in this scene.