

“God, Look!”

**Written by Cora Alley
Music by Keith Ward**

This play was inspired by the life of one woman:

Jody Stuckey

**a faithful "Teacher," who ministered to so many
"Lost" people, who became "Found" children of God,
through her bold witness.**

**She rested from her tireless labors
when cancer took her to her eternal reward in 1983.**

“God, Look!” Summary

Scripture: Matthew 9:37

“The harvest is plentiful, but the laborers are few.”

Topic: One-to-one evangelism

Performance time: 1 hour

Number of Players: 15-30 players (*smaller casts double up on parts*)

Objective: This "dream play" speaks to every person's search for significance. It follows the adventures of a new Christian, "*Lost*" who becomes "*Found*," then learns from her "*Teacher*," the importance of helping one "*Lost*" person at a time, become "*Found*." She stands in awe at the pure simplicity of God's high call to evangelism.

Synopsis:

“God, Look!” is the inspiring story of “*Lost*” who becomes “*Found*” when a “*Teacher*” shares the good news of the Gospel with her. Overwhelmed with the desire to please God, who did so much for her, our newly-found Christian begins her quest to discover what it is that pleases the heart of God the most.

Her *Teacher* leads *Found* on a journey and helps her understand the ever-increasing expressions of her faith. “Surely there could be nothing that pleases God more than this,” she comments around each new turn in the road. She encounters the temptation of surrounding herself with the symbols of righteousness in “Outward Show”; with benevolent service in “The Body of Christ”; with a life of integrity in “Good Deeds,” and finally, with an exuberant expression of her love and talent in “Public Ministry.” Each time her patient teacher answers, “Yes, this pleases God, but there is more.”

To *Found's* dismay, her teacher leads her right back to where he met her, only to discover another “*Lost*” soul. Surprised, “*Found*” cries out “I want to please God, not this man!” “*Teacher*” puts all our all our attempts at pleasing God into perspective as he calmly states, “How can you say you love God, whom you have not seen, if you do not love your brother whom you have seen? He challenges “*Found*” to become a teacher herself and begin the cycle again by helping this “*Lost*” one to become “*Found*.”

"God, Look!" is a one hour, ensemble Christian play written to answer the question, "What is it that pleases God the most"? Few people ask themselves this question because the consumer mindset has left most Christians in the gentle "Comfort Zone" of the church pew where they are blissfully lulled into celestial fantasies as the organ melodiously pipes, "Nearer My God To Thee." They seem oblivious to the real issue: Christianity is a job description, not merely an affiliation!

This powerful message on personal evangelism is a one-hour Christian play the entire family will enjoy. “God, Look!” is excellent for Sunday mornings or evenings, mid-week Bible studies or a pot-luck dinner theater. It is excellent for retreats and touring companies as well.

The Music of “God, Look”!

The quest to please God is an ancient one, shared by all believers throughout the ages. In these honored hymns of the Church, we share the fellowship of the saints who have gone on this journey before us.

“Look At Me”	Keith Ward
“Amazing Grace”	John Newton
“Jesus Loves Me”	Anna B. Warner William Bradbury
“His Name Is Wonderful”	Audrey Mieir
“Take My Life and Let It Be”	Frances Havergal H.A. Cesar Malan
“Nothing But The Blood Of Jesus”	Robert Lowry
“I’d Rather Have Jesus”	Rhea F. Miller George B. Shea
“Onward Christian Soldiers”	Sabina Baring-Gould Arthur S. Sullivan
“Stand Up, Sand Up for Jesus”	George Duffield George G. Webb
“Rise Up, O Men of God!”	William P. Merrill William H. Walter
“Have Thine Own Way, Lord”	Adalaide A. Pollard George C. Stebbins
“His Eye Is On The Sparrow” *	Mrs. C.D. Martin
“Be Thou My Vision”	Traditional (Irish)
“Since Jesus Came Into My Heart”	Rufus H. McDaniel
“Rock of Ages, Cleft For Me”	Augustus M. Toplady Thomas Hastings

* “His Eye Is On The Sparrow” is included in the score in honor of Cora Alley’s father, Art VanGeloof, who sang it as his final act of worship before entering the presence of the Lord. It was his favorite song. It is certainly one of mine.

Keith Ward

The Cast:

Teacher: _____
Lost/Found: _____
“Daddy, Look”
Little Girl: _____
Mom: _____
Dad: _____

(“Lost/Found,” and “Little Girl” sing solos in the play. You may also use off-stage singers or play the songs from the soundtrack CD.)

“Outward Show”

Bumper-sticker Salesperson: _____
Bible Cover Salesperson: _____
Jewelry Salesperson: _____
Magazine Salesperson: _____
T-shirt Salesperson: _____

“Lamp Unto My Feet”

Seeker: _____

“The Body Of Christ”

Old Woman (Myrtle): _____
Starving Man: _____
Food Deliverer: _____
Child #1 _____
Child #1 _____

“Good Deeds”

Elizabeth: _____
Maribell: _____

“Public Ministry”

The Gospel Choir: _____, _____,
_____, _____
Evangelist (& singer) _____

“God, Look!”

Final Lost: _____

The Great Cloud of Witnesses (*Singers*):

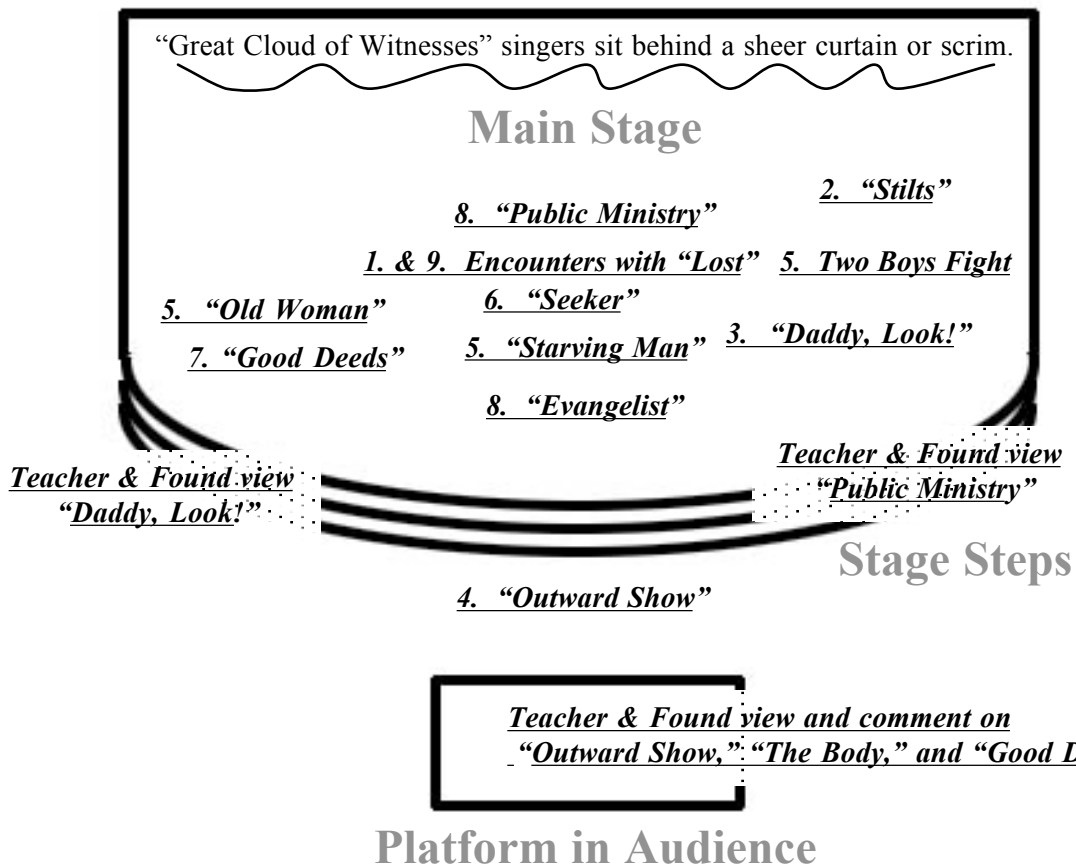
Sopranos: _____, _____, _____
Altos: _____, _____, _____
Tenors: _____, _____, _____
Basses: _____, _____, _____

Technical Director: _____
Stage Manager: _____
Directors: _____, _____

Props: *(Lay out all props on a props table.)*

Scene	Location	Props
1 – “The Encounter”	Center Stage	Mask Stilts Water in wash basin Plants on edge of DC stage Wash cloth hidden in plants “Teacher” name tag “Lost” / “Found” name tag
2 – “Stilts”	Upstage Left	Stilts
3 – “Daddy, Look!”	Downstage Left	Newspaper Needlework Shoe box Marker Paint spray can 2 chairs
4 – “Outward Show”	House	Bumper stickers Bible covers Jewelry T-shirts Books Magazines
5 – “The Body”	Downstage Right Center stage Downstage Left	Rocker 2 chairs Shirt with “Food” on it Food Flowers Shawl
6 – “A Lamp Unto My Feet”	Upstage Left to Downstage Right	Bible (with “Seeker” speech)
7 – “Good Deeds”	Downstage Right House	IRS Tax Form Envelope Purse Woman’s hat Table Chair Pen “Found”/ “Teacher” name bib
8 – “Public Ministry”	Upstage Center	Bible with “Evangelist” speech
9 – “Lost and Found”	Center Stage	Mask Water in wash basin Plants on center stage Wash cloth hidden in plants

Staging Overview:



NOTE:

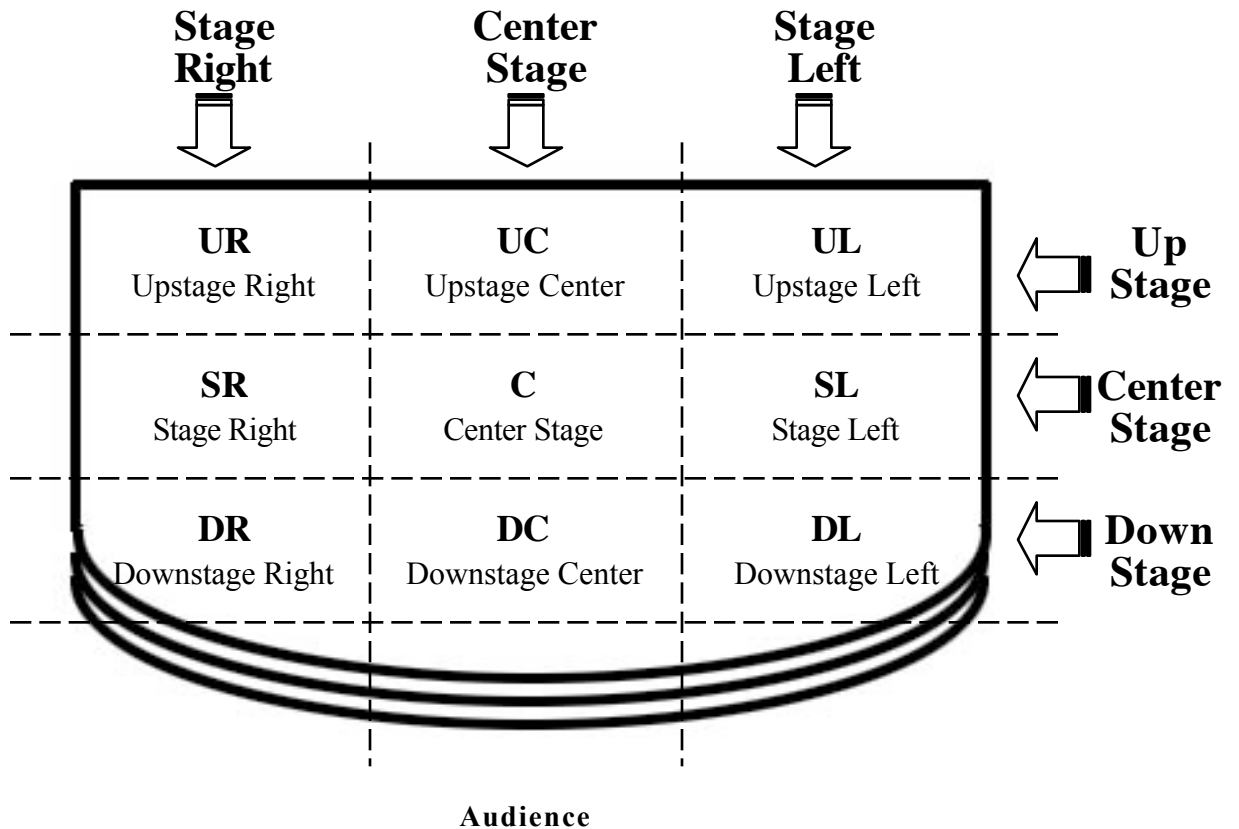
“*God, Look!*” is a surrealistic journey on which the new believer discovers how to please God. Because it is a “journey,” “Teacher” and “Found” have to travel. The performance space becomes their world, and the audience becomes their comrades as they discover the profound importance God places on all those who are “Lost” and the noble calling He extends to those who are “Found” to become “Teachers.”

Therefore, configure this show to be a journey throughout your performance space. Where you place all of these scenes is your call; however, use the same playing spaces for different scenes. The actors come and go, using lights as their “curtain.” Simply turn the light off on an area when a scene is finished, have the actors exit, have the next scene waiting to assume the same space, then turn the light on to indicate that we are in a new place at a new time.

This show is very set friendly. Simple props that require no backdrop are suggested: a table, a chair, a pot of flowers, etc. Place your singers on a platform, off to the side, but ideally: behind a screen or translucent curtain so their silhouettes can be seen as they sing. This show has an “Everyman” feel which takes place “Everywhere”! Have fun developing your own traffic pattern, just be sure that “Teacher and Found” establish some distance when they view scenes, and that “Teacher” is in the middle of the audience when he delivers his “Body of Christ” speech.

Key To Stage Abbreviations

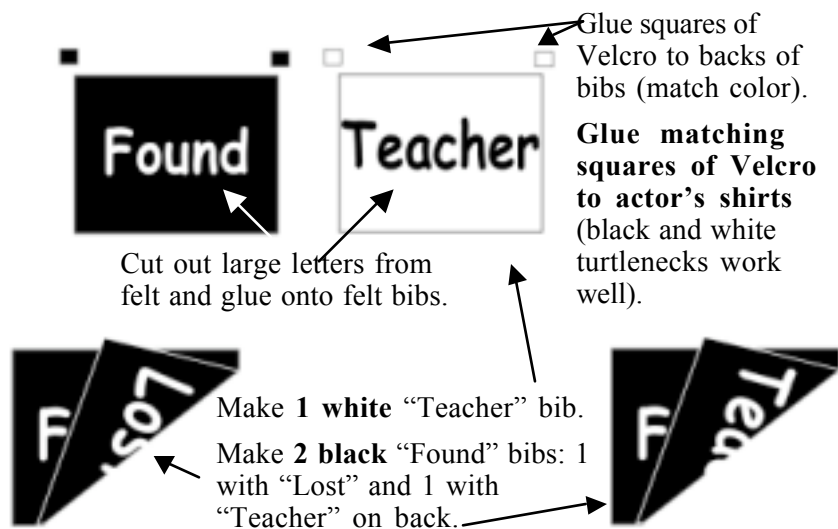
Used in describing the locations of action on the stage.



Name Bib Directions

Material: Black felt and white felt

Dimensions: 12" x 12" each



Mask Directions

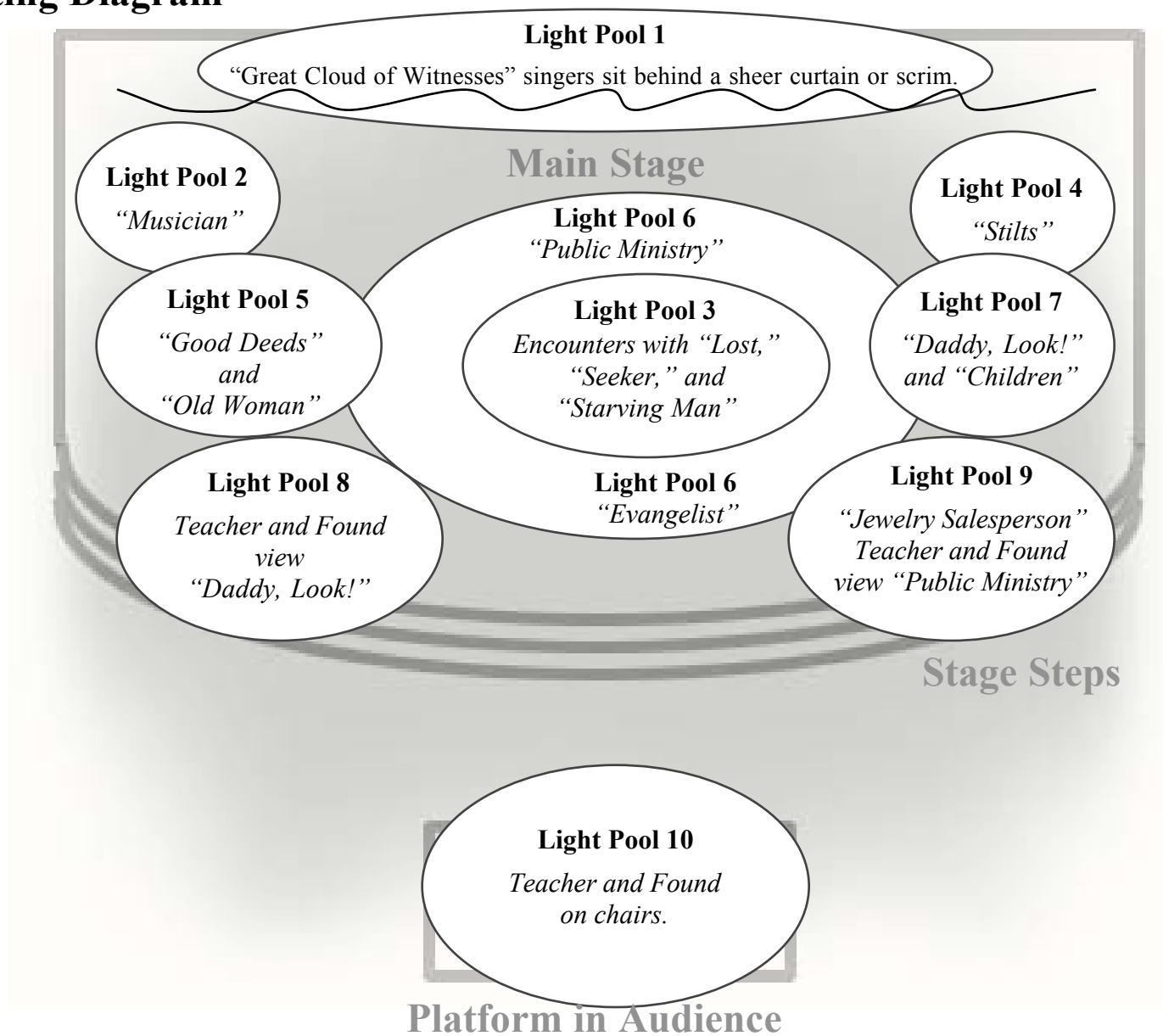


Make the mask using "plaster gauze" available at craft stores.

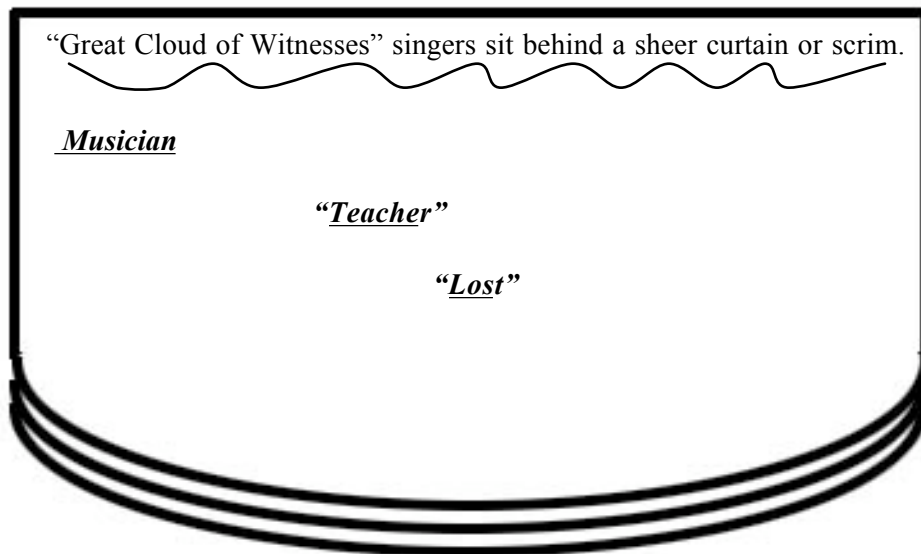
Form the mask with the eyeholes open. Make the eye covers separately.

Attach the eye covers with Velcro for easy removal.

Lighting Diagram



Scene 1. “The Encounter”



Pre Show
Curtain closed
House is black

NOTE:

The “Great Cloud of Witnesses” singers sit behind a “scrim,” or sheer curtain for the entire show. Light Pool 1 should provide only a limited, translucent view of the singers through the curtain.

⊙ ***MUSIC TRACK #1: “Overture”***

Curtain opens as music begins.

LIGHT up Pool 3

LIGHT up Pool 1 – 30%
for entire show

A cool pool of LIGHT SLOWLY FADES UP on LOST as she crouches center stage in a fetal position. She takes a few desperate glances around, then quickly recoils. She wears a hideous mask with eyes pointed in opposite directions. EERIE MUSIC CUES up slowly as the lights come up. A mood of isolation and hopelessness prevails. TEACHER approaches LOST cautiously. MUSIC FADES into background sound.

THEME SEGUES INTO “AMAZING GRACE”

CHOIR: **“I ONCE WAS LOST.”**

TEACHER: Hello.

(LOST ignores him. TEACHER approaches even closer)

TEACHER: Are you Lost?

(LOST growls and tries to scare the teacher. TEACHER continues his approach as LOST tries to frighten him.)

TEACHER: You don't scare me with that face.

(LOST makes a few more stalking moves toward Teacher.)

(Kneeling beside Lost) I have been sent to find you.

LOST: *(Puzzled)* Find me? Why?

TEACHER: Because your name is Lost.

LOST: *(Staring at her name bib from behind her hideous mask)* You're right. I am Lost; I have always been l
lost.

TEACHER: I have been sent to find you by one who loves you.

(LOST recoils at the word, "love," but TEACHER comes even closer.)

TEACHER: There is one who loves you.

⊙ **MUSIC TRACK #2 – D/U: “Jesus Loves Me” (This I Know)**

LIGHT up Pool 6 – 25%

TEACHER: Oh yes, let me help you see the love God has for you.

(TEACHER reaches out to adjust the mask. LOST pulls away quickly.)

TEACHER: What is it?

LOST: No one has ever touched me.

TEACHER: I will. I'm not afraid.

⊙ **MUSIC TRACK #3 – D/U: “Jesus Loves Me” (They are weak)**

I've come to tell you that you are the most glorious of all
God's creations. You are beautiful to Him

LOST: I am not beautiful!

(LOST lunges toward him to show him her face, up close.)

TEACHER: *(taking an objective look)* That's not the "real you."
That's just a mask, and you're hiding behind it.
The longer you wear it, the uglier it gets.

LOST: *(interrupting him)* See, you said I'm ugly.

TEACHER: The mask is ugly; you're beautiful,
but you have to take the mask off!

☉ **MUSIC TRACK #4 – D/U: “Look At Me”**

Are you willing to strip off that false front and find the beauty underneath?

LOST: Will it hurt?

TEACHER: Yes, but I will be with you; I'll help you do it.

LOST: *(turning away)* No. Leave me alone. I cannot be loved.
(glaring at him again) This is who I really am!

TEACHER: No! Your beauty is hidden under layers of sin.
(she recoils) Sin has stolen the radiant beauty God made you to be, And now you hide under there, all alone; it's too heavy for you; take it off!

(LOST moves away; TEACHER follows her.)

I have been sent to tear away this ugly mask
by one who takes away the ugliness of the whole
world. Let me teach you about him.

LOST: *(Turning toward Teacher)* The whole world?

TEACHER: *(Stepping toward LOST, who recoils)*
Yes, but you must let me touch you, or I cannot
teach you.

LOST: Who is this one who can take away this ugliness?
(pointing to her mask.) What is his name?

☉ **MUSIC TRACK #5: “His Name is Wonderful”**

(TEACHER approaches LOST and begins to remove the mask piece by piece during the following passages:)

TEACHER: His name is Wonderful Counselor,

☺ **SINGERS:** **“HIS NAME IS WONDERFUL,”**

LIGHT up Pool 6 – 50%

Mighty God,
(He tears off a piece of the mask.)

☺ **SINGERS:** “*HIS NAME IS WONDERFUL,*”

LIGHT up Pool 6 – 75%

Eternal Father,
(He tears off another piece of the mask.)

☺ **SINGERS:** “*HIS NAME IS WONDERFUL,*”

LIGHT up Pool 6 – 100%

Prince of Peace.
(He unties the strings and removes the mask.)

☺ **SINGERS:** “*JESUS MY LORD.*”

He is the Lamb of God, sent to take away the sins of the world.

LOST: The sins?

TEACHER: Yes, it is your sins that create this mask;

(*TEACHER picks up pieces of the mask, and hold it up for LOST to see.*)

and hide who you were meant to be.
We all have sinned and fall short of the glory of God.

LOST: You too?

TEACHER: Me too.

⊙ **MUSIC TRACK #6: “Shepherd”**

All of us like sheep have gone astray, but the Lord
has placed on Him, the iniquity of us all.

LOST: On who?

TEACHER: On Jesus, the Son of God. (*She looks confused*)
The free gift of God is eternal life through Jesus
Christ, our Lord.

LOST: How?

TEACHER: He bore the shame this mask brings.
He died under the weight of it;
Then tore it off and rose to life again.
He lives to remove this mask from as many as receive
Him; to them, He gives the right to become children of
God; even to those who believe in His name.

⊙ **MUSIC TRACK #7: “Shepherd (Choir)”**

(While the SINGERS sing, TEACHER continues explaining to FOUND in mime.)

LIGHT down Pool 6 – fade to 25 %

☺ **SINGERS:** **“HE’S THE GREAT SHEPHERD,
THE ROCK OF ALL AGES,
ALMIGHTY GOD IS HE.
HIS NAME IS WONDERFUL,
HIS NAME IS WONDERFUL,
HIS NAME IS WONDERFUL,
JESUS, MY LORD.”**

LIGHT up Pool 6 – 100 %

LOST: I believe in His name.

(TEACHER takes LOST by the hand and lifts her to her feet. The COOL LIGHT is replaced by a warm glow on stage. LOST sees the pieces of the mask lying in a heap as rubbish at her feet.)

TEACHER: Whoever calls upon the name of the Lord shall be saved!

⊙ **MUSIC TRACK #8 – D/U: “Amazing Grace”**

LOST: *(LOST stares in amazement at the mask.)*
I have never seen this before.

TEACHER: Of course not, because the darkness of your sin has blinded your eyes.

LOST: I was blind?

⊙ **MUSIC TRACK #9: “Consecrated”**

TEACHER: But, now you see!

(TEACHER takes the washcloth and wash basin that are hidden in the plants on the edge of the DC stage. He dips the washcloth into the water in the wash basin and begins to wash LOST’S face. The sound of splashing and the image of rinsing continues for the next few passages:)

☺ **SINGERS:** **“TAKE MY LIFE AND LET IT BE.
CONSECRATED LORD, TO THEE.”**

LOST: Why do you wash my face?

TEACHER: Unless you are born of water and the Spirit, you shall not enter the kingdom of God.

LOST: *(She takes the wash cloth from TEACHER and begins to wash her whole body.)* Then not just my face, but all of me.

☉ **MUSIC TRACK #10: “Hands”**

☺ **SINGERS:** **“TAKE MY HANDS AND LET THEM MOVE
AT THE IMPULSE OF THY LOVE,
AT THE IMPULSE OF ... THY ... LOVE.”**

TEACHER: *(symbolically baptizing LOST)*

FOUND: Let me be born!

☉ **MUSIC TRACK #11: “Amazing Grace”**

☺ **SINGERS:** **“I ONCE WAS LOST, BUT NOW I’M FOUND,
WAS BLIND, BUT NOW I SEE.”**

(LOST takes the washcloth and begins to wash her arms, legs, and hands enthusiastically. TEACHER reaches for her name bib and turns it around to read: FOUND.)

FOUND: What are you doing with my name?

TEACHER: You were Lost, but now you are found.

FOUND: I have a new name?

☉ **MUSIC TRACK #12: “Nothing But The Blood”**

TEACHER: If any one is in Christ, she is a new creature;
the old things have passed away; now, all things have
become new.

FOUND: I am found!

☺ **SINGERS:** **“OOO, OOO ... OOO, OOO ...” (4 Ooos)**

TEACHER: All the world is one huge lost and found.
You have to decide which one you will be.

FOUND: Why did you do this for me?
I have nothing to give you in return?

(TEACHER steps back a few steps and sets FOUND alone in the light.)

TEACHER: To present everyone mature in Christ.

☺ **SINGERS:** “*OOO, OOO ... OOO, OOO ...*”

FOUND: *(in awe)* In Christ?

TEACHER: Christ in you, the hope of Glory.

(TEACHER takes a few steps from DC to DR. FOUND casts a concerned glance in his direction.)

☺ **SINGERS:** “*OOO, OOO ... OOO, OOO ...*”

FOUND: Thank you for finding me, but are you going to leave me, too?

TEACHER: No! *(turning back toward her.)*
I will take you with me, and teach you to observe all that Jesus has commanded. Follow me!

(TEACHER holds out his hand; FOUND hesitates.)

☺ **SINGERS:** “*OOO, OOO ... OOO, OOO,
OH PRECIOUS IS THE FLOW,
THAT MAKES ME WHITE AS SNOW,
NO OTHER FOUNT I KNOW,
NOTHING BUT THE BLOOD OF JESUS,
(MY JESUS, OH JESUS.)*”

(TRIUMPHANT MUSIC fills the stage as TEACHER begins his journey. FOUND takes a few steps to follow him, but looks back at her stilts which rest against the back wall. She quickly rushes to get up on them. She has trouble balancing, and cannot keep up with TEACHER who is ready to step down into the audience at the DR side of the stage.)

(SEGUE)