



Written by  
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## “The Crown of Sovereignty”

**Scripture:** Philippians 2: 3, 4

*“Do nothing out of selfish ambition or vain conceit, but in humility consider other better than yourselves. Each of you should look not only to your own interests, but also to the interests of others.”*

**Dramatic Category:** “Metaphor Skit”

**What is a “Metaphor Skit”?**

A “Metaphor Skit” is a drama in which concrete items represent abstract ideas. Physical objects (props) help state the theme of the message. The image might be a physical prop, like the “Crown of Sovereignty” worn by the person who is dominating an argument. It may also be a physical position assumed by an actor that seems unusual, like falling over dead, when spoken to harshly; or a ball-and-chain may be placed on a person who exhibits a bad habit. These skits use a surrealistic style to make their point. Concrete objects become symbolic representations of abstract meanings.

**Topic:** Mutual submission in marriage

**Performance Time:** 3 minutes

**Number of Players:** 2 players (*1 man, 1 woman*)

**Objective:**

No one is allowed dominance in a Christian relationship. The laws of submission are *mutual*, and each sex must learn to serve the needs of the other in marriage: she submits her natural, maternal, administrative ability to “take charge,” and he submits the natural advantage his size and strength give him to achieve his will “by force.”

**Synopsis:**

Trisha and Bob Bickerson are arguing about what kind of a car to buy. He wants something fast, and sporty; she wants a van for the kids and the groceries. Throughout the argument, the “Crown of Sovereignty” is switched off as both of them deliver a speech to the audience that “tells it like it really is” from the opposing viewpoints of the two sexes.

**Cast:**

Trisha Bickerson: *a strong-willed woman who loves her husband, but never misses an opportunity to share her opinion*

Bob Bickerson: *an equally strong-willed man who loves his wife, but is convinced that she has a “right to his opinion” on everything*

**Props:**

A cell phone  
The items in an average living room  
The “Crown of Sovereignty”

**The “simple” crown”:** Use an ordinary “Burger King” crown or make one out of poster board covered with tin foil.

**The “Complex Crown”:** To make a more complex “Crown of Sovereignty,” remove the rigging from the inside of hardhat. You will be left with a bowl-shaped hard, plastic harness that fits comfortably atop most heads. Next, attach a bicycle rear-view mirror to the front of the rigging with wire. This creates an odd sight because the rear view mirror faces the one wearing the hard-hat rigging and creates a huge image of self, while still seeing the rest of world. That’s the point: When we wear the “Crown of Sovereignty,” we still see the rest of the world, just fine; however, we see ourselves first and biggest!

**Setting:**

A living room; the “Crown of Sovereignty” is lying on the coffee table. Trisha is dusting frantically, as though her life depends on it. Bob enters; he is talking on his cell phone.

**The Script:**

**Bob:** *(on the phone and pacing back and forth)*  
No, I don’t care about the trunk size; what I want is those magnesium wheels.

*(Trisha dusts even faster.)*

Oh....well how much is the one in the showroom? What kind of a percentage rate can you give me on a loan for that much? No kidding? I’ll call you right back.

*(He hangs up and sidles up, sweetly, to Trisha.)*

Trish, you won’t believe the interest rate we can get on that Concord; 2% for the first 12 months. Can you believe that? Two percent for that incredible car!

**Trisha:** We don’t need that car; we need a van. I’m tired of lifting groceries and babies in an out of tiny spaces. It hurts by back.

**Bob:** The Concord is not tiny! It's a huge car. Did you see the gold one; man, it looks like a Lexus, for half the price.

**Trisha:** Well, you can drive your half-a-Lexus when you don't have a young family and all the stuff that comes with them.  
*(She strikes a defiant pose.)*

**Bob:** *(putting the "Crown of Sovereignty" on his head and approaching the audience.)*  
She doesn't understand how important a man's car is to him. It's a symbol of achievement; an extension of his identity. A car introduces a man to the world. I work hard, I should be able to drive whatever I want! It's my life; it's my car.  
*(He assumes the same defiant pose that Trisha has been in, and freezes.)*

**Trisha:**  
*(Breaking her freeze, and swooping down on Bob, taking the "Crown of Sovereignty" off of his head and putting it on her own. She addresses the audience.)*

A car is a servant. It is supposed meet the needs of the family, and my family needs space! You try to put three kids, a dog--the size of a small horse--a week's groceries, and enough junk to open a thrift store, into half-a-Lexus and see what happens. It's my life; it's my car.

*(She strikes a defiant pose and freezes.)*

**Bob:**  
*(Breaking his freeze and swooping down on Trisha. This time she does not remain frozen, she responds to him)*

Can't we talk about this like rational adults?

**Trisha:** *(She puts the "Crown of Sovereignty" down on the table.)*

One of us can.

**Bob:**  
*(Her snide comment infuriates him. He snatches the "Crown of Sovereignty" from her and puts it on.)*

You have your own car.

**Trisha:** *(Snatching the crown off of his head)*

With an engine manufactured by Satan.

**Bob:** *(He snatches the crown off of her head.)*

Look Trish, your car turns into a traveling house! It's got food everywhere, coffee stains, toys, a whole office full of letters and paper clips in between the seats, curlers in the center console, and don't forget the ear-rings in the door-handle pocket. Half the time I feel like I'm driving a Gypsy wagon; all I need is a tambourine!

**Trisha:** *(She snatches the crown off of his head and puts it on.)*

Oh yeah! Well, when I drive your car, I feel like I'm....I'm driving a....a....

**Bob:** Car. That's what you're driving when you drive my car.

*(He snatches the crown off of her head and puts it on.)*

I am the man of this house, and I'll make the decisions.

**Trisha:** Oh yeah.

*(She snatches the crown off of his head and puts it on.)*

Well, you should never question your wife's judgment.

**Bob:** Why not?

**Trisha:** Look who she decided to marry!

*(Both of them freeze with the "Crown of Sovereignty" resting on Trisha's head.)*

### **Sermon Options:**

While the pair is frozen, the pastor may decide to take the "Crown of Sovereignty" off of Trisha's head and make the point that this crown is worn only by Jesus Christ Himself as he lays the crown at the edge of the stage as though it were at the feet of the cross.

Once he makes that move, the actors leave the stage and the pastor continues his sermon on mutual submission in response to the mandate in Philippians 2ff.

The instructions in Ephesians, chapter 5, begin with verse 21 which is a topic sentence setting up "mutual submission." It pre-supposes that both parties are first Christians who are wholly surrendered in obedience to the rules for relationships stated in Philippians 2. Anyone who tries to apply Ephesians 5 without first surrendering to Philippians 2 is a dangerous spouse with a warped sense of dominance.

### **NOTE:**

If you have chosen to make the more complex crown, suggest that the pastor use it as a prop during the sermon. He could wear it for a moment or ask a few people in the front row to put it on and tell the rest of the audience what they see. The answer will be, "I see everybody here, but I see myself first and biggest." A crown like this needs to be surrendered to Jesus, so that He becomes "first and biggest" in our lives, then we will look at others through the eyes of love.