



Written by  
Cora Alley

## “The Love Connection”

**Scripture:** 1 Corinthians 13: 13

**Dramatic Category:** Skit

**NOTE:**

This skit can stand alone; however, it is skit #4 of a 4-skit “Collected Skits On A Theme” entitled, “The Four Loves That Shape Our Lives.” The series includes:

1. “Be Like Little Children” (skit #S1)
2. “The Salt of the Earth” (skit #S2)
3. “The Power of ‘Agape’ Love” (skit #S3)
4. “The Love Connection” (skit #S4)

It is ideal if the same cast can perform all the skits in this “Four Loves” series, however, varied casts can perform them.

**Topic:** Agape love's superiority

**Performance Time:** 7 minutes

**Number of Players:** 7 players (3 men and 4 women)

**Objective:**

This skit portrays the beauty of God’s love as a preservative to keep all of our earthly loves from spoiling.

**Synopsis:**

This skit is a spoof of a game show in which the regular characters from the previous four skits change into the cast of a game show entitled, "The Love Connection." Each of the four loves is personified by one of the possible dates: "Storge" love looks homey with her hair in curlers; "Phileo" love wears team logos to show her affiliation with groups; "Eros" love is glamour princess decked out for a night on the town; and "Agape" is dressed in white, carrying her Bible. Our contestant, Dan O'Malley, must select one of these lovely ladies. As he interviews them all, similar to the classic television game show, “The Dating Game, he comes to realize that "Agape" is the superior love. Of course he selects her, but she cannot go alone. He must pick an "earthly relationship." She promises to come along with them because, "When Agape is present, all our relationships will be reach God's ideals"!

**Cast:**

**NOTE:**

This is the fourth and final skit in a series of four that explores the four loves. For a “continuing story charm” ask the same ensemble cast of eight to appear throughout these skits.

- Ken: *The game show host, wearing a suit*
- Andy: *The “nerdy” Dan O'Malley*
- Jan: *"Agape"*
- Michelle: *"Phileo"*
- Jennifer: *"Eros"*
- Lisa: *"Storge"*
- Mike: *A stagehand*
- Bobby: *A stagehand*

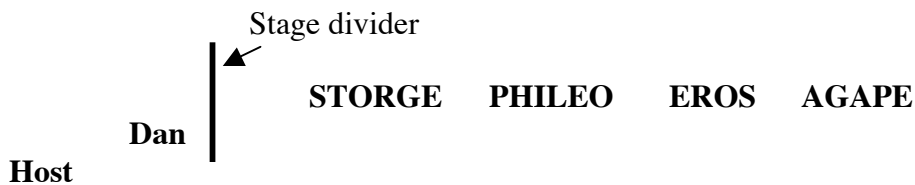
**Costumes:** Make these costumes indicative of the kind of love portrayed:

- “Agape” wears a comfortable, non-flashy, casual outfit, carries her Bible
- “Storge” wears a bathrobe, slippers and her hair up in curlers
- “Phileo” wears some type of team logo, hat, banner, showing affiliation
- “Eros” is gorgeous; beautifully dressed in eveningwear with jewels and fancy things
- Dan wears dark, nerdy glasses, trousers at waist height, etc.
- Stagehands dress alike

**Props:**

- Four glittery signs that read: “AGAPE,” “EROS,” “STORGE,” “PHILEO”  
(Place the loves’ appropriate sign at their feet during the game show.)
- A divider so Dan cannot see the girls
- Two “APPLAUSE” signs
- Two “LAUGH” signs
- A Bible for “Agape”
- A 5x7 index card (for the reading of the prizes)

**Stage Arrangement:**



**Stagehand**  
(Stagehands on audience level)

**Stagehand**

**Sound:**

Wireless mics for contestants and Host  
A game show “buzzer” sound effect

**Music:**

Game show music  
Instrumental version of “There’s No Place Like Home”  
A “high school fight song”  
“Romantic” instrumental music

**The Script:**

*(The stage is set in the above configuration. Dan is in the audience, ready to come forward on his cue. The sparkling identification signs are in place at the feet of each chair where the contestants will sit when they enter.)*

**MUSIC: GAME SHOW MUSIC SWELLS, THEN FADES DOWN UNDER**

**Host:** Hello ladies and gentlemen and welcome to another love-filled afternoon here at "The Love Connection"!

I am your host, Jack Lovelace.  
Are you ready to meet today's contestant? *(prods audience for a response)*

*(APPLAUSE signs are held up by the stagehands)*

Very well then, welcome if you will Mr. Dan O'Malley from Cucamonga California.

*(APPLAUSE signs are held up by the stagehands)*

Hello Dan, and welcome to another "love-connection."  
*(nudging him )* Are you excited about this, Dan? Ha... I'll bet you are.  
Tell the audience what you do, Dan.

**Dan:** I raise earthworms out in California, Jack.

**Host:** *(embarrassed)* Oh how fascinating.  
Is that an interesting line of work for you, Dan?

**Dan:** Yeah, it's ok. It keeps me busy.

**Host:** Yeah, I guess once you get hooked, it's ok huh, Dan?  
*(waiting for a response)* Get it? “Hooked?”

*(LAUGH signs are held up by the stagehands)*

Ok, Dan, How old are you?

**Dan:** Twenty-four, Jack.

**Host:** And still haven't found the girl of your dreams huh?  
Well, here we go Dan.  
Today you are going to be one happy man.  
Behind that wall you will hear the voice of your beloved  
in just a few short moments.

Now, Dan we're going to ask you to step into our soundproof booth over here  
while we introduce our four lovely contestants.

*(Dan steps into a "soundproof booth" made by the two stagehands, who simply take him to the extreme down stage, right and stand on either side of him. They each lick their forefingers, and stick their (presumably, not actually moist) finger in Jack's ears. Now, he is in the "soundproof booth.")*

**Host:** Ok, here we go ladies and gentlemen,  
the moment we've all been waiting for.  
Let's meet our lovely ladies.

*(Storge enters)*

*(APPLAUSE signs are held up by the stagehands)*

**Host:** Our first lovely lady is "Storge."  
Would you like to say a few words to our audience?

**MUSIC:** "THERE'S NO PLACE LIKE HOME" (UNDERNEATH STORGE'S LINES)

**Storge:** Thanks, so much Jack, Dear.  
It's so nice to see all of you people.  
Did you have a good dinner, Jack?  
Was it well balanced, and did you eat your vegetables?

**Host:** *(surprised)* Why... ah... yes, why?

**Storge:** I just wanted to check.  
Someone has to look out for you, you know.  
Storge love is like that, Jack.

**Host:** Yes, yes, I know.

And, next we have "Phileo."  
Let's give her a warm welcome.

*(Phileo enters)*

*(APPLAUSE signs are held up by the stagehands)*

**MUSIC: HIGH SCHOOL FIGHT SONG (UNDERNEATH PHILEO’S LINES)**

**Phileo:** Hi Jack.  
It's so good to be here and see all the old gang again.  
Why, I was just talking over old times with Erin down in make-up.

**Host:** Yes, yes well, we really appreciate your coming out all this way.

**Phileo:** No problem, Jack.  
What are friends for?  
Why, I'll never forget the good times we used to have when I worked here.

**Host:** Let's move right on folks, and welcome our next beauty;  
and she's quite a looker, I might add!  
Let's welcome, Eros.

*(Eros enters)*

*(APPLAUSE signs are held up by the stagehands)*

**MUSIC: “ROMANTIC” MUSIC (UNDERNEATH EROS’ LINES)**

**Eros:** *(breathy)* Hi, Jack, honey.  
It's just delicious to be here.  
Thanks so much for asking me.  
All my friends were just green with envy because I get to be on TV.  
I knew I would make it big someday.

**Host:** *(nervously)* Well, we're just thrilled to have you here.  
And, now for our final member of tonight's lovely choices we have Agape.  
Please welcome her.

*(Agape enters)*

*(APPLAUSE signs are held up by the stagehands)*

**MUSIC: “AMAZING GRACE” (UNDERNEATH AGAPE’S LINES)**

**Agape:** Hello, Jack.  
It's such a blessing to be here on the “Love Connection.”  
It's so important that we all understand the value of real love  
in a world that is so hostile to each other.  
Don't you think?

**Host:** *(surprised)* Yes, indeed.

*(to the loves)* I would like to thank you all for coming tonight.

And now, it is my privilege to introduce to you  
Dan O'Malley from Cucamonga, California.

**MUSIC: GAME SHOW MUSIC**

*(APPLAUSE signs are held up by the stagehands)*

*(Dan comes out of the soundproof booth and approaches center stage.)*

Dan, say “Hello” to our lovely ladies.

**Dan:** *(shyly)* Hi there.

**Storge:** Hello, dear.

**Phileo:** Hi, Dan.

**Eros:** *(sultry)* Hello, honey.

**Agape:** Hello, Dan.

**Host:** Ok, Dan, fire away and ask our girls some questions.

**Dan:** *(awkwardly)* Ok... ah...  
Number one, what's the best thing about you?

**Storge:** Oh, that's easy, Dan.  
You can be yourself around me. I'll love you no matter what happens.

**Dan:** Why?

**Storge:** Because we'll spend years and years together!  
We'll just kind of get used to each other, Dan.  
I'll always be there for you and I'll be sure you eat well.

**Dan:** Thank you.  
Number two, why would you love me?

**Phileo:** Well, because of all the things we would have in common, Dan.  
Why, we'll go skiing and make friends who like to ski.  
Then, we'll join the “Citizens For Clean Air”;  
we'll meet lots of folks with our same interests there.  
Then we'll get involved in our church youth group;  
they are really great people,  
I know you'll fit right in, and...

**Dan:** That's great, thanks.

Number three, why should I fall in love with you?

**Eros:** *(conceited)* If you could see me, Dan,  
you'd know the answer to that question.

**Dan:** Really?

**Eros:** Yes, most men just want to be seen with me;  
my beauty makes them feel beautiful, too;  
you know the old saying, Dan. “Birds of a feather flock together.”

**Dan:** What?

**Eros:** Value by association, you know.  
It's the core value of marketing, Dan.

**Dan:** Ok, thanks, that's good to know.  
Number four, why would you love me?

**Agape:** No reason.

**Dan:** What? You mean you wouldn't love me?

**Agape:** I didn't say that.  
I just said that I wouldn't have to have a reason, that's all.

**Dan:** What do you mean?  
Number one would love me because she got used to me;  
and number two probably because we had things in common;  
and number three...  
well, I guess she would only love me if I was beautiful enough for her.  
So, what's your reason?

**Agape:** Just because you're you, Dan.  
That's all the reason I need.

**Dan:** Really... thanks.

*(to Jack)* I really like that answer.  
That was real nice of her huh, she doesn't even know me, and...

**Host:** *(hurrying him along)* Yes, well...you'd better hurry, Dan.  
You have only one minute left to ask questions.

**Dan:** *(flustered)* Ah...  
Number two, what would make you break up with me?

**Phileo:** If we didn't have anything more in common,

I guess that would be it for us, Dan.

We've got to have a common direction if you wanna' make this thing work.

**Dan:** What about you, number one, same question.

**Storge:** If you start taking my love for granted because I'm always around,  
or if I feel like you don't need me anymore,

*(she begins to sound tearful)*

well, then I'll just kind of fade away and die.

I'll always have plenty of advice for you, Dan,

just in case you need it,

but I don't know what I ever did to make you stop caring...

*(she breaks down and cries, then blows her nose loudly)*

**Dan:** *(to Jack)* How sad.

Number three, what would cause us to break up?

**Eros:** Well, Dan, I'm not sure how to break this to you, but...

you'd better not get... well...

**Dan:** What?

**Eros:** Ugly.

**Dan:** Ugly?

**Eros:** Yes, you see...

If I'm seen with you, you have to be worthy of me.

You have to bring me up in the eyes of others, not down.

I have a fast car, a gorgeous house, and fine clothes.

My life has to stay in harmony.

You understand, don't you?

**Dan:** *(dejected)* Sure.

Number four, same question: Why would you break up with me?

**Agape:** No reason.

**Dan:** What, you mean you'd call it quits for no reason?

**Agape:** I didn't say that.

I just said that there is no reason why I'd break up with you.

**Dan:** You mean you wouldn't?

**Agape:** That's right. I'd stick it out no matter what.



**Dan:** *(to Jack)* Did you hear that?  
She'd stick by me no matter what!

**SOUND: LOUD GAME SHOW BUZZER**

**Host:** Okay, that's it, Dan.  
We're going to give you just a few moments to make your selection over there in the sound proof booth while we ask the audience what they think.

*(Dan looks horrified and shakes his head. He doesn't want to have wet fingers stuck into his ears again. Jack prods him until he finally steps back into the "soundproof booth" made by the two stagehands.)*

*(The Host becomes the "Applause Meter" by walking over to the four girls. He simply raises and lowers his arm to indicate applause "levels.")*

**Host:** Okay, audience. Let's see if your choice matches up with Dan's.  
Just tell us which one of these women will be the woman of Dan's dreams with your applause.

Is it Number one? (light applause)

Number two? (light applause)

Number three? (little or none)

Number four? (heavy applause)

Number four! Congratulations.

**Agape:** But Jack, there's something you have to know about me!

**Host:** *(not listening to Agape)* Okay, let's bring Dan back out of the booth.

*(Dan comes out of the booth)*

Who's it going to be, Dan?  
The audience has already made its choice.

**Agape:** *(in a loud whisper)* Jack, can I have a word with you?

**Host:** Later, dear. I'm sure we'll hear from you later.

**Agape:** But...

**Host:** Okay, Dan. Who will be your true love?

**MUSIC: LOUD GAME SHOW MUSIC**

**Dan:** Number four!

*(APPLAUSE signs are held up by the stagehands)*

**Agape:** Oh, my!

*(The other loves give a mild applause)*

**Host:** *(very pleased)* While our lovely lady is making her way to this side of the stage, let's hear what lovely prizes our young couple has won tonight.

*(reading from a card)* First, a baseball fun kit: complete with two tickets to Friday night's game, and binoculars, because your seats are 'way out there!

*(APPLAUSE signs are held up by stagehands)*

Yes, and that's not all!

We also have 40% off coupons to the Museum of Science and Industry.

*(APPLAUSE signs are held up by stagehands)*

And just to round out that fun day together,

We have his and hers rollerblades and an all-day pass at the skate park.

*(Dan is not very excited)*

I know it's a bit much to take in all at once, Dan,  
but, when there's two of you to share it...

Hey, what's keeping your lovely lady?

*(He goes to look on the other side of the divider)*

Are you all right?

**Agape:** *(motioning for him to come nearer)* I can't go!

**Host:** What?

**Agape:** I just can't go, that's all.

**Host:** Why?

Just a minute ago you said that you'd always love him no matter what,  
you didn't even have to have a reason to love him!

Now you're changing your mind?

*(clearly exasperated.)* Well, you're going to have to tell him yourself.

*(She gets up reluctantly as he prods her over to Dan.)*

**Dan:** *(happily)* She's beautiful!  
Oh, we're going to have a great time!

**Host:** Not so fast, Dan.  
She has something to tell you.

**Agape:** *(shyly)* I can't go.

**Dan:** What? Why not?  
I thought you said...

**Agape:** Yes, all of what I said is true, but I still can't go, at least not by myself.

**Dan:** I don't understand.

**Agape:** Oh, this is hard to explain.  
You see, my kind of love is not really a feeling.

**Dan:** Huh?

**Host:** If I'd known that, we would never have had you on this show!

**Agape:** My type of love is more of a mental attitude.  
You have to understand, Dan,  
that life's relationships are ruled by emotions most of the time,  
and emotions come from the heart.

**Dan:** So, what's so bad about that?

**Agape:** Many times that gets us into trouble because emotions come and go.  
That's where I come in.  
Agape love is not an emotion,  
it's a decision of the mind to do what's right for the other person in any relationship,  
no matter who it's with.

**Dan:** *(sadly)* So, why can't you go?

**Agape:** Oh, I could go because God's love, that's Agape, is perfect and lacks nothing,  
but Agape love was given to us as a gift from God  
to make all of our earthly loves perfect.

**Host:** *(mumbling loudly)* Fine mess we're in now!

**Agape:** *(to the Host)* Not really.  
Dan, why don't you choose another one to love;  
then, I can teach you both everything I know,  
then your relationship will work out just fine!

**Dan:** No. I wanted a relationship that would last no matter what;  
one that would love me for who I am.

**Agape:** Dan, any one of these loves will work like that  
if I teach both of you how Agape love works;  
it's a preservative...like salt;  
it'll keep your love from spoiling.

*(all the other loves perk up)*

**Dan:** *(suddenly interested)* Forever?

**Agape:** Forever!  
Go ahead; choose an emotion of the heart.  
Because, when God's love enters a relationship, your heart won't break!

**Dan:** *(getting excited)* Okay, I choose number two!

*(APPLAUSE signs are held up by stagehands)*

**Phileo:** *(very excited as she bursts out from behind the screen)*  
Oh, hi there, Dan.

*(She hugs him.)*  
Oh, we're going to have so much fun together.  
I love baseball!  
And I'm really interested in science,  
and I used to work at the skate park; I know a million people there.  
I'll introduce you to all of them!  
*(taking his arm as he looks overwhelmed.)*

Oh, we're going to become great friends.

*(She leads Dan off stage arm in arm, but stops short of exiting.)*

*(to Jack)* Can we go now?

**Host:** *(surprised at the speed of things)* Sure!

**Dan:** *(turning to agape)* Are you going to tell us what you know?

I really want this to work out.

**Agape:** I will. Don't worry; if you do what I tell you, things always work out.

**Host:** *(after the stage clears)* Well, folks, we've had some pretty unusual shows, but this one beats 'em all.

Tune in again next week  
for another love-filled afternoon on everyone's favorite show:  
"The Love connection."

**MUSIC: GAME SHOW MUSIC SWELLS, THEN FADES**

*(APPLAUSE signs are held up by stagehands)*

**The End**

